metro
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COMIN' AT YA LIKE A DARK HORSE

Hustle and flow. Juicy J is swimming in excess during his Never Sober tour, but that doesn't mean he isn't working. **Stay trippy.** The rapper has been in the game for two decades and continues to reach new heights. PAGE 08

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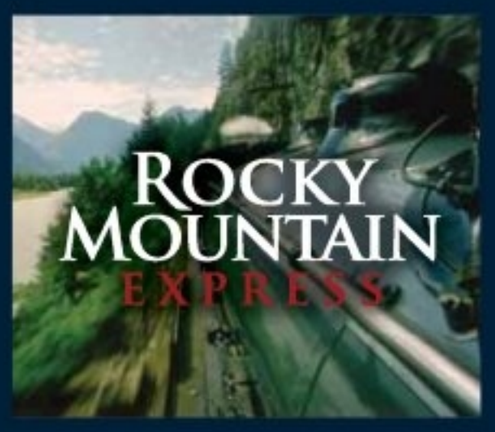

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1 NEWS

Top 3

What's trending online at Metro.us

1 'Tupac Shakur not dead? Appears to be alive and well at 2014 Celtics game'

2 'VIDEO: RT America news anchor Liz Wahl quits during live broadcast'

3 'VIDEO: Prankster wears yoga pants, tricks men into thinking he's a girl'

Correction

Thursday's cover of Metro incorrectly identified the man charged with taking photos up women's skirts on the MBTA. The man's name is Michael Robertson, 31, of Arlington, as was stated correctly on Page 2. Metro regrets the error.

Under the weather

Norovirus breaks out at Spaulding Rehab

Spaulding Rehabilitation Hospital in Charlestown is experiencing an outbreak of the Norovirus, causing a high number of patients to become ill.

The hospital urged outsiders to put off visits in the hopes of preventing further infection.

"Anyone who is experiencing nausea, vomiting and diarrhea should not come to Spaulding Charlestown until they have been cleared of symptoms for 72 hours," a statement reads. METRO

Prison punch

Hernandez to be charged in jailhouse fight

Former New England Patriots tight end Aaron Hernandez is facing assault and battery charges for allegedly attacking another inmate at the Bristol County House of Correction in New Bedford, according to the Bristol County Sheriff.

Bristol County Sheriff Thomas M. Hodgson said in an interview Thursday with WHDH-TV that Hernandez, 24, will be charged in connection to the jailhouse fight which ended in the injury of another prisoner. The inmate will not be charged, Hodgson said, declining to elaborate. Hernandez is awaiting trial for allegedly killing Odin Lloyd. METRO

MBCR sues to block Keolis contract deal

In court. The T says an injunction would be "in blatant violation" of rules to which the MBCR agreed.

The Commuter Rail finds itself in the middle of a controversy. / NICOLAUS CZARNECKI, METRO

Two months after the Massachusetts Bay Commuter Railroad Co. lost a bid to continue operating the state's commuter rail system, the company is asking a judge to block the contract of the winning bidder, Keolis Commuter Services, claiming a flawed application process.

The MBCR filed an injunction in Suffolk Superior Court Thursday on the basis that the eight-year, $2.686-billion Keolis contract was allegedly awarded due to favoritism.

In its court filing, the MBCR also cites "irreparable harm" created by the MBTA's decision to sign with Keolis and claims the agency refused to review the MBCR's formal protest "in a timely manner."

Under the new contract, which could exceed $4.2 billion if it is extended for a 12-year period, the T has promised an improvement in commuter rail customer experience, including cleanliness, comfort and on-time performance.

Keolis is set to take over on July 1.

The injunction follows the discovery of what the MBCR described as "multiple, serious deficiencies and errors" in publicly released procurement documents, including a $428 million understatement of actual commuter rail costs.

Those costs include guaranteed annual wage benefits worth nearly $5,000 per employee and $10 million in existing costs for parts and materials that are required to maintain trains, the company said.

Alan Moldawer, an attorney for MBCR, said in an emailed statement that the holes in the MBTA's procurement process "are big enough to drive a locomotive through."

"Every bid for a government contract must adhere to a strict, legally proscribed process, but the MBTA ignored its fundamental responsibility to provide a level playing field to both bidders and overlooked obvious deficiencies that allowed SNCF/Keolis to stay in the bid process," Moldawer wrote.

MBTA Spokesman Joe Pesaturo told the Boston Globe that if the MBCR proceeds to seek an injunction, it will do so "in blatant violation" of the procedural rules to which the company agreed.

The injunction would also violate the contractual promises it made to the T under its current contract, Pesaturo said.

Looking back

On Jan. 28, 2014, the MassDOT Board of Directors unanimously voted to hand over the reigns of the commuter rail to Keolis.

- Keolis' bid was 6 percent lower than the MBCR's bid.
- MBTA officials said they will save $254 million over the term of a full 12-year contract.
- The MBCR has operated the system since 2003.

MORGAN ROUSSEAU
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Hearing. Pols urged to put check on 'Big Data'

Forecasting remote-controlled flying devices the size of an insect and all-knowing location databases that can reveal a person's religious, social or medical visits, civil liberties advocates this week urged lawmakers to regulate emerging technology.

"In many ways these big databases know more about ourselves than we do. You know, where were you last Oct. 14? Can you document any place you went? Well I can't either, but a big database probably could," ACLU of Massachusetts Executive Director Carol Rose told the Transportation Committee, while seeking regulations for license plate tracking technology.

Opponents of the effort said automatic license plate readers help police solve crimes and are protected by the First Amendment. SHNS

A courtroom sketch of Phillipos
JANE FLAVELL COLLINS

Cover up. Tsarnaev pal to get court-funded lawyer

A U.S. judge on Thursday agreed to have a federal program pay the legal expenses of a man charged with helping the accused Boston Marathon bomber cover his tracks, but rebuffed his request to have two lawyers on the defense team.

Robel Phillipos, of Cambridge, is one of three college friends of accused bomber Dzhokhar Tsarnaev, who prosecutors contend removed evidence, including a laptop computer and empty fireworks shells, from Tsarnaev's dorm room three days after the blasts.

Magistrate Judge Marianne Bowler said in a four-minute hearing that Phillipos' financial need qualifies him to have his legal expenses covered and agreed to keep his attorney on the case. He faces up to 16 years in prison, if convicted. REUTERS

Upskirting. Lawmakers vote to criminalize secret upskirt photos and video

State lawmakers on Thursday made good on their promise to swiftly take action after the state's highest court ruled it was legal to take photographs and videos of the crotches of unsuspecting, skirt-wearing women as one Arlington man did in 2010.

The House and Senate on Thursday passed a bill that would criminalize the secret photographing or videotaping of a person's "sexual or other intimate parts," also known as upskirting.

The State House News reported that the bill clarifies that it does not matter whether the intimate body parts are covered by clothing or undergarments for a perpetrator to be in violation if they attempt to record images when "a reasonable person would believe that the person's sexual or intimate parts would not be visible to the public."

Earlier Thursday, Senate President Therese Murray called the sneaky act "morally reprehensible," and said the bill would make sharing such photographs on "really nasty websites" a felony.

The distribution of "upskirt" photographs of children would also be punishable under the state's existing pornography laws, Murray said.

"The T police have been stopping it. Police in other areas have been stopping it. And now we find out that they can't charge people because it's not tight enough. We're going to make it as tight as we can and I guess we're going to have to be vigilant as technology changes in the future," Murray told the State House News.

The bill was headed to Gov. Deval Patrick's desk as of press time Thursday. MORGAN ROUSSEAU

Inciting incident

- The bill was in response to the Supreme Judicial Court's ruling that Michael Robertson, 31, of Arlington, who took photos and video up female riders' skirts and dresses as they traveled on the Green Line in 2010, did not violate any laws.
- The court's decision was based on the argument that women did not have a legal expectation of privacy on the trolley and were not partially nude as defined under current decency laws.

100 days, 100 minutes

Mayor Marty Walsh on Thursday kicked off the ReadBoston 100 Minute Reading Challenge by reading to students at the Condon Elementary School in South Boston. To celebrate Mayor Walsh's first 100 days in office, students will be asked to read 100 minutes at home and in the classroom. The highest percentage of participation will win a pizza party with Walsh in his office. / NICOLAUS CZARNECKI, METRO

Unemployment

State jobless rate dips in January

The unemployment rate in Massachusetts in January dropped to below 7 percent, according to data released by the state on Thursday. The January jobless rate was 6.8 percent, which is 0.3 percent below the revised unemployment figure for December. METRO

Sex education

BPS to replace controversial condoms

Controversial condom messages have led the Boston Public Schools to pull tens of thousands of donated condoms from schools after parents complained about inappropriate messages on the wrappers.

The 40,000 condoms donated by the state Department of Public Health were wrapped in packaging that included messages like "One lucky lady," "hump one" and "tasty one," according to the Globe. They also featured the image of a shark preying on a smaller fish.

A spokesman for the school system said officials are replacing the condoms with a new supply from the Boston Public Health Commission. METRO

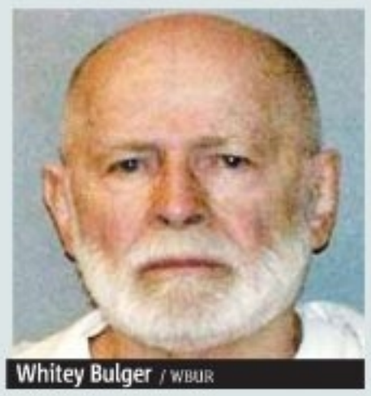
A less controversial condom
NICOLAUS CZARNECKI, METRO

Bulger trial

Whitey receives tax-payer funded appeal lawyer

A second tax-payer funded lawyer will help appeal the conviction of mob boss James "Whitey" Bulger, a federal appeals judge ruled this week.

Judge Juan Torruella approved the hiring of co-counsel, according to the Boston Globe.


Whitey Bulger / WBUR

Bulger's lead appeal attorney, Hank Brennan, also represented him during his months-long trial last year. A jury convicted Bulger of many of the crimes federal authorities charged him with. He was sentenced to life in prison and is currently being held in Arizona.

Before his trial, a judge denied Bulger's attempt to argue before the jury that he was given immunity by a former federal prosecutor.

Brennan wrote in his request that he needed a second, experienced lawyer "given the complexity of the appeal and voluminous record."

Bulger's second lawyer will be James Budreau of the Boston law firm Bassil, Klovee & Budreau. METRO

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The famous Longfellow Bridge towers, known their resemblance to salt and pepper shakers, will be removed for repair. / NICOLAUS CZARNECKI, METRO

Longfellow towers to be dismantled

Bridge work. Efforts to take down the "salt and pepper" towers for cleaning and repairs were scheduled to start Thursday.

The iconic "salt and pepper" towers along the Longfellow Bridge will soon be dismantled as part of rehabilitation work being done to the century-old structure.

The Massachusetts Department of Transportation said that work began Thursday by contractor White-Skanska-Consigli JV in preparation to remove the upstream towers.

A barge-mounted crane will follow an ice breaker to the bridge where, once in place, it will begin to remove the granite stones. They will then be taken to a staging area for storage, cleaning and repair, according to MassDOT. The removal was expected to take place late this week, weather permitting.

"The towers will be dismantled to sidewalk level only. All remaining pier granite below the sidewalk will be restored in place," MassDOT said.

Depending on conditions, some of the uppermost stones making up the tower roof may need to be removed by a crane on the bridge deck. That work would be done at night when the MBTA Red Line is not operating.

The towers are expected to be reassembled on the bridge later this year. The towers on the other side of the bridge will go through the same process during the final phase of construction expected in fall 2015.

MICHAEL NAUGHTON
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Rehabilitation project

- The Longfellow Bridge, completed in 1908, is undergoing a more than three-year rehabilitation project to address structural deficiencies and upgrade capacity. Each day the bridge carries 28,000 motorists, as well as 90,000 transit passengers, pedestrians and bicyclists, across the Charles River.
- Additionally, bridge-to-city-street connections will be improved to meet accessibility guidelines.

Crimea votes to join Russia, Obama moves for sanctions

People in Sevastopol, Ukraine, cheer following the confirmation by the Sevastopol regional council to support the Crimea vote. / GETTY IMAGES

Decision. The Crimean parliament moved "to enter into the Russian Federation" amid growing concerns.

Crimea's parliament voted to join Russia on Thursday and its Moscow-backed government set a referendum in 10 days' time in a dramatic escalation of the crisis over the Ukrainian region that drew a sharp riposte from U.S. President Barack Obama.

Obama ordered sanctions on those responsible for Moscow's military intervention in Ukraine, including bans on travel to the United States and freezing of their U.S. assets.

He echoed European Union leaders and the pro-Western government in Ukraine in declaring that the proposed referendum would violate international law.

The sudden acceleration of moves to bring Crimea, which has an ethnic Russian majority and has effectively been seized by Russian forces, formally under Moscow's rule came as EU leaders held an emergency summit groping for ways to pressure Russia to back down and accept mediation.

The EU condemned Russian actions in Crimea as illegal, voiced support for Ukraine's territorial integrity but took only minor steps suspending talks with Moscow on visas and a new investment pact while warning of tougher steps if there is no negotiated solution soon.

In a signal to Moscow, Obama announced plans to punish Russians and Ukrainians involved in what he called "threatening the sovereignty and territorial integrity of Ukraine." A U.S. official said Russian President Vladimir Putin was not on the list of those sanctioned. **REUTERS**

Crimean appeal

Putin faces off with West

Almost certainly orchestrated by Vladimir Putin, Crimea's appeal to join Russia pits the president directly against the West in a standoff that has increasingly high stakes.

The vote gives Putin the upper hand in the crisis over Ukraine, but risks antagonizing pro-Western leaders in Kiev who have refused to resort to military action or fan tensions in Ukraine's south and east.

"We are at a very dangerous point, and it threatens to push a political crisis in the direction of a military situation," said former Kremlin spin doctor Gleb Pavlovsky. **REUTERS**

USS Truxtun

US Navy ship en route to Black Sea for pre-planned exercises

The USS Truxtun, a U.S. Navy guided-missile destroyer, is heading to the Black Sea for what the U.S. military on Thursday described as a "routine" deployment that was scheduled well before the crisis in Ukraine.

The announcement came a day after the Pentagon unveiled plans to put more U.S. fighter jets on a NATO air patrol mission in the Baltics, moving to reassure allies alarmed by Russia's effective seizure of the Ukrainian peninsula of Crimea.

Crimea is home to Russia's Black Sea military base in Sevastopol.

The U.S. Navy said in a statement that the Truxtun left Greece on Thursday en route to the Black Sea and would conduct training with Romanian and Bulgarian naval forces.

"While in the Black Sea, the ship will conduct a port visit and routine, previously planned exercises with allies and partners in the region," the Navy said in a statement, without offering additional details.

The ship, which has a crew of about 300 sailors, is part of an aircraft carrier strike group that deployed from the United States in mid-February. **REUTERS**

Sex crimes. US Army general admits to lesser counts in military trial

A U.S. Army general pleaded guilty on Thursday to military crimes of having an adulterous affair, seeking nude photos of junior officers and possessing pornography while deployed in Afghanistan, his lawyers said.

Brig. Gen. Jeffrey Sinclair, the defendant in a rare court-martial against a top U.S. military officer, will continue to fight charges that he sexually assaulted a female captain during the pair's three-year relationship.

Even though Sinclair said that the affair was consensual, he agreed that it was inappropriate.

"I was a senior leader; she was a subordinate leader," he told the court.

His guilty plea delayed opening statements by lawyers, which had been scheduled to begin on Thursday at Fort Bragg, N.C.

REUTERS

The charges

The jury of five, two-star generals will decide the one-star general's guilt on the remaining charges

- The U.S. government alleges Sinclair, 51, a married father of two sons, twice forced an unmarried captain 17 years his junior to perform oral sex.
- Prosecutors say he used his superior rank to prevent the woman from ending their sexual relationship and threatened to kill her or her family if she exposed the affair.

Opinion

TOM FOREMAN

TOM FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

RUSSIA'S RULES

During a summer in Moscow 15 years ago, I had some interesting experiences with the Russians. I went through Lenin's tomb, and saw the champion of Marxism in all his waxy glory. I went to the theater and took in a comedy. At least I think it was a comedy. I could barely understand a word, but the audience roared as if Stalin were doing stand-up. And I almost accidentally bought a cat. Don't ask, but a word to the wise: two rubles is too much.

The incident I've been thinking about the most lately, however, involved an interview with a Russian general. I can't recall his name, so I'll play the odds and call him Vladimir. We were chatting about the economic challenges of his country's move into free markets and privatization when I let slip with this diplomatic gem: "Well, it must be difficult," I said, "after all, Russia was once a superpower …"

Gen. Vlad sat up so suddenly his medals rattled, his eyes blazing beneath a caterpillar unibrow, and he said, "Russia is still a superpower!"

Whatever you may think of the Russian military's incursion/invasion/getaway weekend in Ukraine, this is something to be remembered: President Putin's seizure of Crimea fits perfectly into his vision of Russian rights and power, even if the world says he needs glasses. His Black Sea Fleet relies on the Crimean port of Sevastopol. Sixty percent of Crimea's population speaks Russian as a first language. And Crimea was part of Russia for 300 years before it was given to Ukraine in 1954. In Putin's mind, the peninsula is apparently a kind of geo-political time-share condo; it was rented to some friends for a while, but now spring break is coming and the owners want it back.

Much of the planet may see flaws in this logic, but that won't make it go away. Simply put, like Gen. Vladimir in that testy interview so long ago, the Russians believe that they are right. And any attempt to end the standoff will have to proceed with that Red Square reasoning in mind.

TROOPS UNDER RUSSIAN COMMAND / GETTY IMAGES

Quoted

President Putin's seizure of Crimea fits perfectly into his vision of Russian rights and power, even if the world says he needs glasses.

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Witness feared Pistorius might kill himself after shooting his girlfriend

Violent. The prosecution has portrayed Pistorius as a gun-obsessed hothead.

One of the first people on the scene after Oscar Pistorius shot girlfriend Reeva Steenkamp told a court on Thursday he feared the Olympic and Paralympic star, now on trial for murder, might kill himself with the same gun.

Testifying on the fourth day of the trial, neighbor Johan Stipp said he entered the athlete's home, minutes after hearing screams and shots, to find the distraught South African sprinter kneeling over the lifeless body of a woman.

Stipp, a doctor, went on to describe his futile attempts to revive Steenkamp.

As Stipp checked Steenkamp for signs of life, Pistorius was begging him to save her life, Stipp told the court.

"Oscar was crying all the time. He prayed to God: 'Please let her live, she must not die,'" he said.

At one point when Pistorius left Steenkamp, Stipp and housing complex manager Johan Stander to go upstairs, Stipp thought the athlete might be about to kill himself.

"I noticed that Oscar was going upstairs and I asked Mr. Stander if he knew where the gun was because it was obvious that Oscar was emotionally very, very upset," he said.

"I didn't know the situation in the house so I thought maybe he was going to hurt himself." REUTERS

Steenkamp and Pistorius
GETTY IMAGES

Quoted

"I shot her. I thought she was a burglar and I shot her."

Stripp quoted the 27-year-old Pistorius as saying.

Marijuana minors

Third-graders caught smoking pot at school

Three third-graders were caught smoking marijuana in the boys' bathroom of their northern California elementary school last week in what the local police chief says marked the youngest pot bust he has ever encountered.

The three boys, two 8-year-olds and one 9-year-old, were caught last Thursday by another student, who informed administrators, who in turn alerted local police, said Sonora Police Chief Mark Stinson. REUTERS

Years of age

10

The police chief of Sonora, a picturesque "Gold Country" town in the Sierra foothills about 130 miles east of San Francisco, said the youngest person he previously knew of being busted for smoking pot was about 10 years of age.

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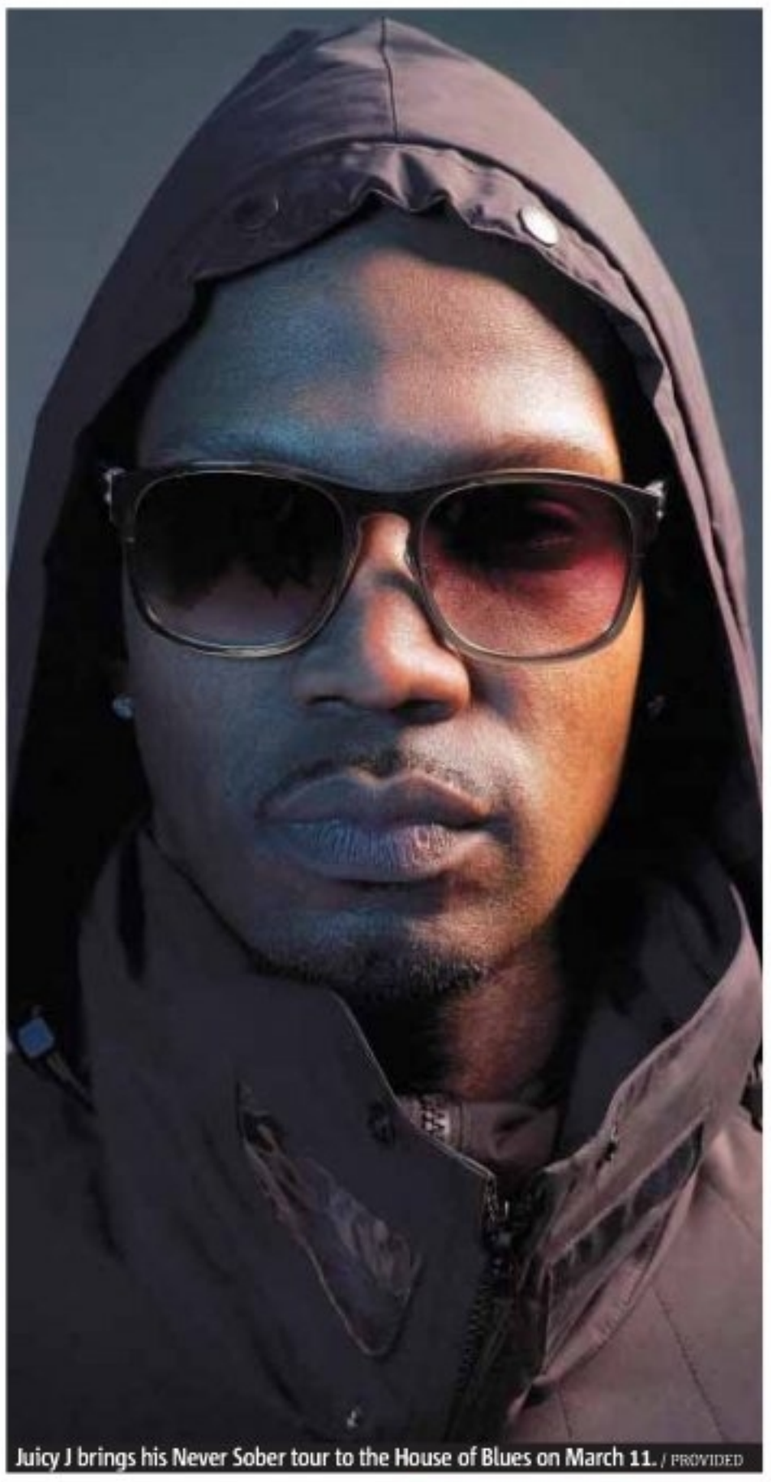
2
CULTURE

Video games

Taking it to the next level

When he released his third album, "Stay Trippy," last summer, Juicy J coupled it with a video game where players threw dollars at strippers while streaming the album. It turns out his real life isn't much different. "If my life was a video game, it would definitely be a hustle," he says. "You'd have to hustle your way to the top and then you get to party your ass off. That's what I did."



Juicy J brings his Never Sober tour to the House of Blues on March 11. / PROVIDED

Juicy J: Never Sober, but always hustling

See more at www.metro.us

Hip-hop. After 20 years in the game, Juicy J is finally the guy everyone's "Talkin' Bout."

If there's anyone who deserves to celebrate, it's Juicy J. "Dark Horse," his collaboration with Katy Perry, is everywhere — including the No. 2 position on the Billboard Hot 100 chart. And his new single, "Talkin' Bout," with Chris Brown and Wiz Khalifa, is creeping up, too. The 38-year-old rapper is staying true to the title of his latest gig, dubbed the Never Sober tour.

"I'm partying my ass off," he says.

But it took a lot of work to get to party like this. When he was just 13, he asked his mother, a librarian, to bring home all the books she could find about the music business.

"I read 10 or 15 books because I wanted to know everything about the music business," says the rapper. "A lot of artists just want to make music, get groupies and spend all the money, but that isn't what you're supposed to do. It's called the music business, and it's a business."

Juicy, who first found a taste of fame with Three 6 Mafia, says mixing business and pleasure comes naturally.

"I've been in the music game for over 20 years and won an Academy Award [in 2006 for 'It's Hard Out Here for a Pimp' from 'Hustle & Flow']. I still live a party and kicking-it life, but I'm working hard, too."

The pleasure part of the equation includes the aforementioned partying off of his ass.

"We have a lot of Ciroc vodka on the bus and some Hennessy and a couple bottles of champagne," he says. "If you're going to a Juicy J show, definitely drink some Ciroc. But don't drive! Let somebody drop you off or catch a limousine or something."

The business part of the equation includes a devoted work ethic. While on the road, Juicy J is making his next album, "The Hustle Continues," about his journey from the 'hood to where he is now.

"We might be drinking some Ciroc on the tour bus, but I have a studio set up in there," he says. "I'm actually about to go make some beats right now."

Quoted

"If you're going to a Juicy J show, definitely drink some Ciroc. But don't drive! Let somebody drop you off or catch a limousine or something." Juicy J

EMILY LAURENCE
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Juicy rumors

Partying with co-workers or working with co-partiers?

As a musician, Juicy J says he's drawn to other hard workers, which is what made collaborating with Katy Perry on "Dark Horse" an enjoyable experience. "Katy Perry's a genius," he says. He has equally high praise for Miley Cyrus, his "#23" collaborator. And when it comes to the rumors that emerged that Cyrus was pregnant with his baby, he says they laughed it off together. "That was just funny. People are always going to spread rumors online that aren't true. Miley's like my little sister, man!" he says.

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Eva Green is the only original thing about "300: Rise of an Empire." / WARNER BROS. PICTURES

Eva Green kills, and that's all that matters

Side-sequel. The follow-up to "300" is a silly cash-in, but its villain is a force of nature.

"300" committed one of the great sins of modern blockbusters: It ended with all of its main characters heroically dead. And isn't the impossibility of film sequels the real tragedy of the Battle of Thermopylae? But Zack Snyder's film — macho and overly color-corrected, both homophobic and homoerotic — has served to pump up athletes hitting the field and bros heading out on the town. Life had to find a way.

And so it has, sort of. "300: Rise of an Empire" is not a sequel but a side-sequel. Execs scrambled through their history books and picked the less storied Battle of Artemisium, between the Greeks and another, different part of the Persian army. Replacing director Noam Murro slavishly recreates Snyder's style, even more than Snyder slavishly recreated Frank Miller's questionable comic. Our new shirtless, six pack-abbed hero is Themistocles, played by Sullivan Stapleton, an actor who lacks the shouty gravitas of Gerard Butler.

That's OK, though, because the one major difference from — and vast improvement over — the original is its charismatic villain: warrior queen Artemisia, the role its star, Eva Green was born to play. Wide-eyed and hammy, she lusts for blood the way nymphomaniacs do sex. She makes out with a freshly dislodged head, howls orgasmically as she hacks limbs and snarls her way through lines like, "You fight harder than you f—." "300 II" does not deserve her, but it's at least up front about what it is: a kowtow to fanboys who want splattered blood and 3-D boobs. Its honesty becomes, in a twisted, messed-up sense, admirable.

MATT PRIGGE
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Profile. A showbiz legend reflects and dishes out in a new documentary.

The Broadway star gets profiled in the documentary "Elaine Stritch: Shoot Me." / SUNDANCE SELECTS

Review

'Elaine Stritch: Shoot Me'

Director: Chiemi Karasawa

Genre: Documentary

Rating: NR

Elaine Stritch has made waves recently for speaking her mind, which has included swearing on live television. But to say that, at 89, she no longer cares whose toes she steps on would suggest that she ever did. As the doc "Elaine Stritch: Shoot Me" reveals, she's always lived her life as though she had nothing to lose. She's made a career and reputation out of being bluntly honest, and therefore often "difficult." She might have had a rough career had she not had the talent to back up her tough talk.

Centered on the showbiz legend doing what she has long threatened — that is, moving out of New York City, her longtime home — "Shoot Me" paints a loving but prickly and honest portrait of someone who's never been less than honest, if sometimes to a fault. Since her Tony-winning show "Elaine Stritch at Liberty," she's been honest about her illnesses and her alcoholism. (She was sober for more than two decades, and today enjoys a daily cocktail.)

What all of her talking heads — including Tina Fey, Alec Baldwin (who played her son on "30 Rock"_ and Stephen Sondheim (who wrote her signature tune "The Ladies Who Lunch" for her) — have in common is a mix of love and weariness. Their testimonies are almost the same, word-for-word: Elaine Stritch can be a pain, but she is definitely worth it — a statement said through apparent shellshock.

Such comments aren't little character assassinations; they're part of what makes her unique and great. And Stritch is more sweet than salty. She's a life force whose every interaction feels like a roller coaster. Stritch is such an open performer that anything she's done, even the occasional fiction film can't help but have chunks of the real Stritch in it. "Shoot Me" isn't the last word on its subject, nor wants to be. But anything with Stritch is inevitably, to a point, priceless.

MATT PRIGGE

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War epic. A look at life in Nazi Germany avoids the tough questions

The German people who lived under Nazi rule have been, by and large, reluctant to discuss how they lived under Nazi rule. Distressingly, this lives on in "Generation War," a German miniseries that last year proved a significant hit and a hot point for tough conversations. Those conversations aren't had in the film itself. In four-and-a-half hours, it — like last year's "The Book Thief" — never raises the tough questions, and merely continues the self-deceiving lie that the populace was simply run over by a bunch of mustache-twirling jerks you would see out of a silly Hollywood movie — or on bad television. As it jumps around the life paths of five friends, two of them blindly nationalistic, it offers little but reassuring falsehoods. It is, however, trashily watchable, which isn't a good thing. MATT PRIGGE

Review

'Generation War'

Director: Phillipp Kadelbach

Stars: Volker Bruch, Miriam Stein

Rating: R

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"Rocky and Bullwinkle" segment stars Sherman and Peabody gallivant through Ancient Egypt. / DREAMWORKS ANIMATION

This kids flick is kind of a dog

Animated. A snappy "Rocky and Bullwinkle" segment gets its own unimaginative movie treatment.

The makers of "Mr. Peabody & Sherman" were smart to realize one thing: If you're going to make a feature length film based on the titular "Rocky and Bullwinkle" segment, you might as well make it a whole hog time travel movie. The shows were little history lessons, with the Wayback Machine the mere device to send the canine brainiac and his quizzical adoptee back in time. The movie reverses this. It has very little educational value (same with the show, to be honest). It's essentially "Bill and Ted's Excellent Adventure," only with more heart.

And therein lies the less smart thing about "Mr. Peabody & Sherman." Doing "Bill and Ted" again, only with more life lessons, makes two unimaginative things rolled into one pricey franchise launcher. Here, boy Sherman (voice of Max Charles) takes the (of course) souped-up Wayback Machine for a joy ride, only to accumulate multiple historical personages. Eventually the film starts cribbing from other time travel pictures. Sherman winds up creating multiple time lines, and with them multiple Shermans.

But as soon as it seems "Mr. Peabody & Sherman" may get really loopy and turn into a kiddie "Primer," it backs off. It doesn't have the madcap-ness to fully exploit a potentially nutty premise. It has the entirety of history at its disposal, but it can't give Agamemnon (Patrick Warburton), Mona Lisa (Lake Bell) or even Sigmund Freud (Mel Brooks!) anything to do. Instead, it tends to lessons of tolerance and Peabody learning to be more emotionally available to the kid he's raised as his own. If you ever thought that semi-sincere message-mongering has destroyed many a family picture, then here's another example.

Review

'Mr. Peabody & Sherman'

Director: Rob Minkoff

Voices of: Ty Burrell, Max Charles

Rating: PG

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amc ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
12 YEARS A SLAVE (R) 10:00, 1:00, 4:10, 7:15, 10:15.C INDEPENDENT;CC-Closed Captions;Digital Presentation
3 DAYS TO KILL (PG-13) Fri 7:00, 9:40, 11:55. CC-Closed Captions;Digital Presentation; Sat 7:00-9:40. CC-Closed Captions;Digital Presentation; Sun 7:15-9:55. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE (R) Fri and Sat 1:10, 4:00, 12:00. CC-Closed Captions;Digital Presentation; Sun 1:10-4:00. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 10:15, 12:15, 3:00, 5:45, 6:40, 8:30, 9:30, 11:15. CC-Closed Captions;RealD 3D; Sun 10:15-12:15-3:00-5:45-6:40-8:30-9:30-11:05. CC-Closed Captions;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) Fri 11:15, 2:00, 4:45, 7:35, 10:30. IMAX;RealD 3D; Sat and Sun 11:15-2:00-4:45-7:35-10:20. IMAX;RealD 3D
ABOUT LAST NIGHT (R) Fri and Sat 10:00, 12:25, 2:50, 5:30, 8:05, 10:35, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:25-2:50-5:30-8:05-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) 12:10, 3:20, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CHICAGO (PG-13) Sun 2:00. CLASSIC SERIES;Digital Presentation
FROZEN (PG) Fri and Sat 11:00, 1:35, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 6:15, 8:45, 11:05. CC-Closed Captions;RealD 3D
THE LEGO MOVIE IN 3D (PG) 10:30, 1:05, 3:40. CC-Closed Captions;RealD 3D
THE LEGO MOVIE (PG) 11:45, 2:15, 4:45, 7:30, 10:05. CC-Closed Captions;Digital Presentation
THE MONUMENTS MEN (PG-13) 10:00, 12:45, 3:30, 6:20, 9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 10:15, 11:30, 12:45, 2:35, 3:15, 4:30, 5:05, 5:45, 8:15, 9:30, 10:45. CC-Closed Captions;Digital Presentation; Sat 10:15-11:30-12:45-2:35-3:15-4:30-5:05-5:45-8:15-9:25-10:45. CC-Closed Captions;Digital Presentation; Sun 10:15-11:30-12:45-2:35-3:15-4:30-5:05-5:45-8:15-9:30-10:45. CC-Closed Captions;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 2:00, 7:00. CC-Closed Captions;RealD 3D
NON-STOP (PG-13) 12:00, 2:40, 5:20, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:30-1:20-4:00-6:40-9:20-9:55-11:55. CC-Closed Captions;Digital Presentation; Sun 10:30-1:20-4:00-6:40-9:20-9:55. CC-Closed Captions;Digital Presentation
POMPEII (PG-13) 12:00. CC-Closed Captions;Digital Presentation
POMPEII 3D (PG-13) 7:25. CC-Closed Captions;RealD 3D
ROBOCOP (PG-13) 11:05, 2:05, 5:00, 7:45, 10:30. Digital Presentation; Fri and Sat 11:50. CC-Closed Captions;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SON OF GOD (PG-13) 10:10, 1:15, 4:30, 7:40, 10:45. CC-Closed Captions;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) 12:05, 3:05, 6:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 10:20, 2:15, 6:00, 10:00. CC-Closed Captions;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
300: RISE OF AN EMPIRE (R) 10:20, 1:00, 7:20. CC/DVS-Closed Captions & Descriptive Video Service
300: RISE OF AN EMPIRE 3D (R) 10:00, 12:40, 3:40, 7:00, 10:00. CC/DVS-Closed Captions &;Dolby Atmos;RPX;RealD 3D; 10:40-1:20-4:00-4:20-7:40-10:20-10:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
ABOUT LAST NIGHT (R) 12:25, 3:35, 6:35, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
ANCHORMAN 2: SUPERSIZED (R) 12:10, 6:55. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN (PG) 10:05, 12:45, 3:30, 6:50. CC/DVS-Closed Captions & Descriptive Video Service
THE LEGO MOVIE IN 3D (PG) 10:35, 4:25. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LEGO MOVIE (PG) 10:25, 1:05, 3:55, 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE MONUMENTS MEN (PG-13) 12:20, 3:20, 6:45, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN (PG) 10:30, 1:10, 4:10, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
MR. PEABODY & SHERMAN 3D (PG) 10:10, 12:50, 3:50, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
NON-STOP (PG-13) 10:15, 12:55, 1:25, 3:45, 7:05, 7:35, 9:45, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII (PG-13) 3:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
SHAADI KE SIDE EFFECTS (NR) 9:55
SON OF GOD (PG-13) 12:00, 3:15, 6:40, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
GREECE: SECRETS OF THE PAST (NR) Fri 11:00
THE HUMAN BODY (NR) Sat 11:00, 6:00; Sun 10:00.
JERUSALEM (NR) Fri 10:00, 4:00, 5:00; Sat and Sun 1:00-4:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 2:00, 3:00, 8:00, 9:00; Sat 12:00-2:00-5:00-7:00.; Sun 12:00-2:00-5:00.
ROCKY MOUNTAIN EXPRESS (G) Fri 3:00; Sat 3:00-8:00.; Sun 3:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE GREAT BEAUTY (LA GRANDE BELLEZZA) (NR) 2:45, 9:00
THE MONUMENTS MEN (PG-13) Fri and Sat 12:00, 2:30, 6:00, 9:45; Sun 2:30-6:00-9:45.
TIM'S VERMEER (PG-13) Fri and Sat 2:30, 5:15, 7:30; Sun 12:15-2:30-5:15-7:45.
THE WIND RISES (KAZETACHINU) (PG-13) 11:00, 1:30, 4:15, 7:00, 9:40

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D (PG) 10:00, 1:00

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
12 YEARS A SLAVE (R) 12:40, 7:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) 2:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri 5:20, 8:00, 9:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:10-5:20-8:00-9:30-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:10-5:20-8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
AMERICAN HUSTLE (R) Fri 4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) Fri and Sat 3:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 3:40. CC-Closed Captions;RealD 3D
THE LEGO MOVIE (PG) Fri 1:40, 6:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:50-1:20-6:50-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:20-6:50. CC-Closed Captions;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri 1:40, 4:50, 7:40, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:35-1:40-4:50-7:40-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:35-1:40-4:50-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 2:50, 4:30, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 12:30. Digital Presentation; Sat 12:20-2:50-4:30-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:20-2:50-4:30-8:30. Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri 6:10, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:10-6:10-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:10-6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri 2:50, 5:40, 8:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-12:00-2:30-5:40-8:20-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-2:30-5:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
2014 OSCAR NOMINATED ANIMATION SHORTS (NR) 11:05, 1:30
2014 OSCAR NOMINATED LIVE ACTION SHORTS (NR) 4:00
AMERICAN HUSTLE (R) 11:05, 2:10, 5:10, 8:20
BETHLEHEM (NR) 11:15, 1:40, 4:15, 7:00, 9:20
ELAINE STRITCH: SHOOT ME (NR) 11:25, 1:45, 4:10, 7:10, 9:25
GENERATION WAR: A DIFFERENT TIME, PART ONE (NR) Fri 2:15, 5:15, 8:15; Sat and Sun 11:00-5:15.
GENERATION WAR: A DIFFERENT WAR, PART TWO (NR) Sat and Sun 2:00, 8:15
HER (R) 11:05, 2:05, 5:05, 8:05
NEBRASKA (R) 6:40, 9:10
PHILOMENA (PG-13) 11:20, 1:50, 4:30, 6:50, 9:15
TIM'S VERMEER (PG-13) 11:10, 1:35, 4:25, 6:45, 9:05
THE WIND RISES (KAZETACHINU) (PG-13) 1:55, 8:00. SUBTITLED; 11:00-4:45.

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
3 DAYS TO KILL (PG-13) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) Fri and Sat 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 2:15-5:00. Digital Presentation; Sun 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 12:15, 3:15, 6:00, 8:45, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 11:30-8:00-11:00. RealD 3D; Sun 12:15-3:15-6:00-8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 10:45, 1:30, 4:15, 7:15, 10:15. IMAX;RealD 3D
AMERICAN HUSTLE (R) 11:40, 3:00, 6:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDLESS LOVE (PG-13) 11:15, 1:45, 4:50, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 10:45, 1:25, 4:05, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 11:00, 2:00, 4:35, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) 11:45, 2:15, 5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 11:00, 1:30, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) 11:45, 3:30, 6:30, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 1:45. DVS-Descriptive Video Service;Digital Presentation; 11:00-1:30-3:00-4:00-5:00-6:30-8:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 11:45, 2:15, 3:30, 7:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri and Sat 11:00, 12:15, 1:45, 3:30, 4:30, 5:30, 7:30, 8:15, 10:15, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:15-1:45-3:30-4:30-5:30-7:30-8:15-10:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PHILOMENA (PG-13) 12:15, 5:45. 1713713;AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
POMPEII 3D (PG-13) 1:00, 8:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDE ALONG (PG-13) 10:30, 6:05, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 11:30, 2:15, 5:10, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 10:45, 1:35, 4:20, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) 10:45, 1:45, 4:15, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 11:15, 3:00, 6:45, 9:30. CC-Closed Captions;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
12 YEARS A SLAVE (R) Fri and Sat 10:10, 1:15, 4:15, 7:15, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:15-4:15-7:15-10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
3 DAYS TO KILL (PG-13) Fri and Sat 1:20. Digital Presentation; Sun 1:25. Digital Presentation
300: RISE OF AN EMPIRE (R) Fri 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 1:45-7:00-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:45-6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri 11:15, 12:15, 1:45, 2:45, 4:20, 5:20, 8:00, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:15-12:15-2:45-4:20-5:20-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15-11:15-12:45-3:30-4:20-6:15-9:00-9:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
AMERICAN HUSTLE (R) 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BAG MAN (R) Fri and Sat 11:45, 2:35, 5:25, 8:10, 10:45.C INDEPENDENT;Digital Presentation; Sun 11:20-5:00-7:40-10:15.C INDEPENDENT;Digital Presentation
CHICAGO (PG-13) Sun 2:00. CLASSIC SERIES;Digital Presentation
ENDLESS LOVE (PG-13) Fri and Sat 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 10:25, 1:05, 3:50, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 7:20-9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) 11:10, 1:50, 4:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri and Sat 10:15, 12:50, 3:30, 6:20, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-12:50-3:50-6:20-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri and Sat 11:20, 2:10, 5:00, 7:50, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:00-4:45-7:35-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri and Sat 10:00, 12:35, 1:40, 3:10, 5:45, 6:50, 8:15, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:35-1:35-3:00-5:20-6:45-7:50-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri and Sat 11:00, 4:15, 9:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-4:10-9:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri and Sat 10:40, 11:40, 1:15, 2:15, 3:45, 4:45, 6:25, 7:25, 9:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-11:40-1:10-2:15-3:45-4:45-6:25-7:25-9:10-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 10:50, 1:40, 4:35, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) Fri and Sat 10:00, 1:20, 4:30, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:50. Digital Presentation;Spanish Language; Sun 10:00-1:15-4:20-7:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30. Digital Presentation;Spanish Language
THE WIND RISES (KAZETACHINU) (PG-13) Fri and Sat 10:20, 4:05, 7:10. Digital Presentation; Sun 10:25-4:40-7:35. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
12 YEARS A SLAVE (R) 11:10, 2:00, 7:25
3 DAYS TO KILL (PG-13) 4:50, 10:15
300: RISE OF AN EMPIRE (R) 11:40, 2:10, 4:40, 7:10, 10:10. Lux Level; Fri and Sat 11:40-2:10-2:45-4:40-5:10-7:10-10:10-12:30.; Sun 11:40-2:10-2:45-4:40-5:10-7:10-10:10.
300: RISE OF AN EMPIRE 3D (R) 12:40, 3:40, 6:10, 9:10. Lux Level;REAL D 3D; Fri and Sat 12:40-3:40-6:10-6:40-9:10-9:40-11:40-12:05. REAL D 3D; Sun 12:40-3:40-6:10-6:40-9:10-9:40. REAL D 3D
AMERICAN HUSTLE (R) 12:50, 3:55, 6:55, 9:55
FROZEN (PG) 1:25, 4:00, 6:35
THE LEGO MOVIE IN 3D (PG) 11:35, 1:55, 4:15. REAL D 3D
THE LEGO MOVIE (PG) Fri and Sat 7:35, 10:00, 12:20; Fri and Sat 12:05-2:25-4:45-7:05-9:25-11:45. CC/DVS; Sun 12:05-2:25-4:45-7:05-9:25. CC/DVS; Sun 7:35-10:00.
LONE SURVIVOR (R) Fri and Sat 9:00, 11:35; Sun 9:00.
THE MONUMENTS MEN (PG-13) Fri and Sat 1:00, 3:50, 6:50, 9:30, 12:15. PRESENTED IN SONY 4K DIGITAL; Sun 1:00-3:50-6:50-9:30. PRESENTED IN SONY 4K DIGITAL
MR. PEABODY & SHERMAN (PG) Fri and Sat 11:45, 2:05, 4:35, 7:30, 9:50, 12:10; Sun 11:45-2:05-4:35-7:30-9:50.
MR. PEABODY & SHERMAN 3D (PG) 11:15, 1:35, 4:05, 7:00. REAL D 3D
NON-STOP (PG-13) 1:15, 1:45, 4:10, 5:00, 6:45, 7:40, 9:35, 10:25. Lux Level; Fri and Sat 1:15-1:45-4:10-5:00-6:45-7:40-9:35-10:25-11:55.; Sun 1:15-1:45-4:10-5:00-6:45-7:40-9:35-10:25.
SON OF GOD (PG-13) Fri 12:00, 3:15, 6:30, 9:45; Sat 12:00-3:15.; Sun 12:00-3:15-6:30-9:45.
TILLIE'S BIG CAMPING ADVENTURE (NR) Sat and Sun 10:00. MY FIRST MOVIES
TOE TO TOE: CANELO VS. ANGULO (PG-13) Sat 9:00. LIVE VIA SATELLITE
THE WIND RISES (KAZETACHINU) (PG-13) Fri and Sat 11:50, 9:20, 12:00. JAPANESE WITH ENGLISH SUBTITLES; Sun 11:50-9:20. JAPANESE WITH ENGLISH SUBTITLES

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
12 YEARS A SLAVE (R) 10:35, 1:35, 4:40, 8:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
20 FEET FROM STARDOM (PG-13) 3:05.C INDEPENDENT;Digital Presentation
3 DAYS TO KILL (PG-13) 11:35, 2:30, 5:15, 8:05. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE (R) 1:20, 4:00. Digital Presentation
300: RISE OF AN EMPIRE 3D (R) 12:30, 3:10, 5:55, 8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 10:30-6:40-9:30. RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 11:30, 2:10, 5:00, 7:45, 10:30. IMAX;RealD 3D
ABOUT LAST NIGHT (R) 12:15, 5:25, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDLESS LOVE (PG-13) 10:45, 7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 10:50, 1:30, 4:05, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GULABI GANG (NR) 10:40, 2:00, 5:10, 8:20, 9:50.C INDEPENDENT;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 11:40, 2:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 10:40. Digital Presentation; 1:00-3:35-6:20-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 11:00, 1:40, 2:50, 4:25, 7:00, 9:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 10:30, 12:10, 5:35, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) 11:10, 12:20, 1:50, 3:00, 4:35, 5:45, 7:15, 8:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII 3D (PG-13) 2:45, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDE ALONG (PG-13) 10:30, 1:05, 3:45, 6:30, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 12:40, 3:25, 6:10, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SHAADI KE SIDE EFFECTS (NR) 11:45, 5:40, 9:10.C INDEPENDENT;Digital Presentation
SON OF GOD (PG-13) 11:20, 2:40, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 1:10-4:15-7:30. Digital Presentation; 6:00. Digital Presentation;Spanish Language
THE WIND RISES (KAZETACHINU) (PG-13) 1:25, 4:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 4:50, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
300: RISE OF AN EMPIRE 3D (R) Fri 4:40, 7:15, 9:45; Sat 2:00-4:40-7:15-9:45.; Sun 2:00-4:40-7:15.
AMERICAN HUSTLE (R) Fri 7:40; Sat 1:40-7:40.
THE HUNGER GAMES: CATCHING FIRE (PG-13) 4:40
MEET ME IN ST. LOUIS (1944) (NR) Sat 2:00, 7:00
THE MONUMENTS MEN (PG-13) Fri 4:45, 7:30, 9:55; Sat 2:00-4:45-7:30-9:55.; Sun 2:00-4:45-7:30.
SINGIN' IN THE RAIN (1952) (NR) Sun 2:00, 7:00
SUNSET BOULEVARD (1950) (NR) Sun 4:30, 9:30
THE TREASURE OF THE SIERRA MADRE (1948) (NR) Sat 4:30, 9:30
THE WIND RISES (KAZETACHINU) (PG-13) Fri 4:30, 7:20, 10:00; Sat 1:45-4:30-7:20-10:00.; Sun 1:45-4:30-7:20.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE LEGO MOVIE IN 3D (PG) Fri 5:15, 9:40; Sat 12:40-3:00-5:15-9:40.; Sun 12:40-3:00-5:15.
THE LEGO MOVIE (PG) Fri 4:00, 7:30; Sat and Sun 1:30-4:00-7:30.
MR. PEABODY & SHERMAN (PG) Fri 5:30, 9:40; Sat 3:15-5:30-9:40.; Sun 3:15-5:30.
MR. PEABODY & SHERMAN 3D (PG) Fri 7:40; Sat and Sun 1:00-7:40.
NON-STOP (PG-13) Fri 4:20, 7:10, 9:30; Sat 2:00-4:20-7:10-9:30.; Sun 2:00-4:20-7:10.
SON OF GOD (PG-13) Fri 4:40, 7:40; Sat and Sun 1:40-4:40-7:40.
THE WOLF OF WALL STREET (R) 6:45

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Hall of Human LIFE | Museum of Science.
mos.org/exhibit-you

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- ✓ Bring your One-Stop Career Center Membership Card for fast entry
- ✓ Free parking available
- ✓ Event is 16+

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- The Bell Foundation, Inc.
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- Boston Fire Department
- Boston University
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- Domino's Pizza
- Eliot Community Human Services, Inc.
- Goodwill
- Hertz
- International Shoppes
- Mass. Department of Corrections
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- PLS
- Santander
- Securitas
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Bringing new life to 'Death of a Salesman'

Review. The Lyric Stage Company takes on the Arthur Miller classic.

As the title suggests, "Death of a Salesman" isn't exactly feel-good theater, but the Lyric Stage Company's current production of the 65-year-old Arthur Miller classic is definitely worthy of the slow and steady emotional journey it takes through the heart of human vulnerability and pain.

Director Spiro Veloudos steers clear of the script's potential for melodrama in this subtle yet powerful retelling of the ill-fated Loman family. There's a truth to these characters that almost defies pity, giving you a clear picture of the havoc wreaked by their own ego and false pride.

The lack of self-victimization by Ken Baltin's Willy makes his pain and frustration incredibly authentic. While his struggles leave you on the verge of tears, his blatant denial of reality makes you want to smack some sense into him. Baltin is at his best when accepting help but refusing work from his uber-successful brother Charley, played with refreshing zeal by Larry Coen.

Paula Plum is wonderfully staid and understated as Linda, the woman who's watched the life and dreams get kicked out of her idyllic American family in the flash of a lifetime. Plum, like Baltin, never plays the blame game, instead imbuing her character with a fettered sense of personal responsibility.

Coen brings much-needed levity to the morose feel of the piece with an almost Donald Trump-like Charley. Victor Shopov's impressive transition from young, bullied Bernard to the great American success story is another of the show's finer performances.

While it's still the same gut-wrenching story with the same tragic ending, this "Death of a Salesman" is refreshingly unlike any others you may have seen.

Director Spiro Veloudos' authentic portrayal of the Lomans shows a family divided by ego and false pride. / MARK S. HOWARD

If you go

'Death of a Salesman'
Through March 15
Lyric Stage
140 Clarendon St., Boston
$25-$61, 617-585-5678
www.lyricstage.com

NICK DUSSAULT
letters@metro.us

Paid Advertisement

Is It the Fountain of Youth for Aging Minds?

Pharmacist of the Year Makes Memory Discovery of a Lifetime

'America's Pharmacist,' Dr. Gene Steiner, finds what he and his patients have been looking for – a real memory pill!

PHOENIX, ARIZONA —
If Pharmacist of the Year, Dr. Gene Steiner, had a nickel for every time someone leaned over the counter and whispered, "Do you have anything that can improve my memory," he would be a rich man today.

Pharmacist of the Year, Dr. Gene Steiner, PharmD, was so impressed with his newfound memory powers that he recommended the patented, prescription-free memory formula to his pharmacy patients with great success.

It's a question he's heard countless times in his 45-year career. He has seen families torn apart by the anguish of memory loss and mental decline, a silent condition that threatens the independent lifestyle that seniors hold so dearly.

In his years-long search for a drug or nutrient that could slow mental decline, he finally found the answer, a natural, drug-free compound that helps aging brains 'think and react,' younger.

Tired Brains Snap Awake!

"It helps tired, forgetful brains to 'snap awake," says Dr. Steiner.

Before Dr. Steiner recommended it to customers, he tried it first. "Within a few days, I can tell you without reservation that my memory became crystal clear!"

"Speaking for pharmacists everywhere, we finally have something that we can recommend that is safe and effective. And you don't need a prescription either!"

Feeding an Older Brain

The formula helps oxygenate listless brain cells to revitalize and protect them from free radicals caused by stress and toxins.

It also helps restore depleted neurotransmitter levels, while feeding the aging mind with brain-specific nutrients and protective antioxidants.

"I had such marvelous results with this memory pill that I not only started recommending it to my customers, I even shared it with other physicians!"

Pharmacy Best-Seller

"It became the best-selling brain health product in my pharmacy and customers were returning to thank me for introducing them to it."

Users like Selwyn Howell* agree. He credits the memory compound with bolstering his confidence.

"It helped me speak out more than I used to. I am growing more confident every day.

Carey S.* reports, "I feel so much more focused and with the new energy I'm now ready to tackle the things I've been putting off for years!"

Elizabeth K.* of Rochester, New York experienced a night-and-day difference in her mind and memory. At the age of 54, her memory was declining at an "alarming rate."

"I was about to consult a neurologist when I read a newspaper article about it."

"It took about a month for the memory benefit to kick in. Six months later, even my husband was impressed with my improved memory. And I am very happy with my renewed mental clarity and focus!"

"I highly recommend it," says Dr. Steiner. "This drug-free compound is the perfect supplement for increasing one's brain power. If it worked for me, it can work for you!"

For years, pharmacists told disappointed patients that memory loss was inevitable. A new, drug-free cognitive formula may help improve mind, mood, and memory in as little as 30 days.

Get a Free 30-Day Supply of this Pharmacist-Recommended Memory Formula!

Call the toll-free number below to see how you can reserve your free 30-day supply of the same, patented memory formula used by Dr. Steiner. It is the #1-selling memory formula in the US, and it is also mentioned in the medically acclaimed book, *20/20 Brainpower: 20 Days to a Quicker, Calmer, Sharper Mind!*

Claim Your Free Copy wof the Top-Selling Book, 20/20 Brainpower

When you call the toll-free number below, ask how you can also receive a free copy of the medically acclaimed book, *20/20 Brainpower: 20 Days to a Quicker, Calmer, Sharper Mind!* It's a $20 value, yours free! But don't wait, supplies are limited!

Free Brain Detox Formula, Too!

Be one of the first 500 callers, and you can also receive a free supply of the brain detox formula that is scientifically designed to help increase mental clarity and focus even further by helping flush away toxins in the brain. Call now while supplies last!

Call Toll-Free!
1-800-604-8018

*These statements have not been evaluated by the FDA. This product is not intended to diagnose, treat, cure or prevent any disease. Everyone is different and you may not experience the same results. Results can depend on a variety of factors including overall health, diet, and other lifestyle factors.

Break on through

Interview. The "Long Island Medium" is back on air this weekend.

"Long Island Medium" premieres Sunday at 9 p.m. on TLC. / GETTY IMAGES

Theresa Caputo, the woman better known to many as the Long Island Medium, is back on Sunday night with new episodes of her hit series, now entering its fifth season. In "Long Island Medium: On the Road," Caputo travels the country, surprising people with readings about their deceased loved ones (she even does one at a prison). But the drama also unfolds closer to home, with Caputo learning of her daughter's desire to try pole dancing, and deciding to — possibly — change up her famous hairdo. The medium is so busy, we couldn't even get her on the phone for an interview, but she did find some time to respond to our questions via email.

What's the hardest part of balancing your show, family, clients and spirit?
The hardest part of balancing is finding enough time in the day to connect with everyone!

What does it feel like when you're getting messages from the other side? What are you seeing or hearing?
I see shadows and silhouettes. I feel the emotional bond that you shared with them and the way that they passed. I also feel my clients' emotions — their sadness, guilt, grief — and any burdens they might be carrying.

What are some of your favorite moments you've had reading people?
I feel that every reading is special and unique and has its own amazing moment. The most amazing moment for me in every reading is watching the transformation from sadness, grief and sorrow to happiness, joy and laughter — because after the loss of a loved one we tend to forget the happy times.

Is it ever frightening when you're doing a reading?
No. I am never frightened because I only asked for the highest good of all concerned and positive messages.

What do you say to those who are skeptical of your abilities?
Listen, everyone is entitled to their own beliefs, but this isn't about me. This is about spirits validating to each and every one of us that there truly is more to life than just here in the physical world, and that they are still here with us just in a different way.

MAX PRINZ
letters@metro.us

Win big

You can win a reading with Caputo (the wait list is several years!) by tweeting with the hashtag #LongIslandMedium from 8-11 p.m. on Sunday. She will randomly select winners during live segments within the commercial breaks and will announce them on the air.

TV Watch list

COMEDY

'Bob's Burgers'

The Belchers are finally back this weekend with "The Frond Files." On a visit to the school, parents Bob and Linda Belcher read their three children's essays about Wagstaff school. No shocker here: Their rambunctious kids write some outrageously creative and offensive stuff. **SUNDAY, 6 P.M., FOX**

The "Girls" star hosts SNL.
DANA EDELSON, NBC

COMEDY

'Saturday Night Live'

"Girls" star and creator Lena Dunham will host the late-night sketch comedy show for the first time and test her comedic timing in front of a live audience. Rock 'n' roll's best-dressed slow rockers, The National, will perform as well.
SATURDAY, 11:29 P.M., NBC

DRAMA

'True Detective'

The breakout thriller's inaugural season, which showcased Matthew McConaughey and Woody Harrelson's impeccably profound acting skills, wraps up this weekend. Thanks to a formerly overlooked detail, Hart and Cohle find a new lead in their 17-year-old case.
SUNDAY, 8 P.M., HBO
KASIA PILAT

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A spring wedding for Kimye

"I can't believe I'm engaged!" Kim Kardashian exclaimed on a recent episode of "Keeping Up with the Kardashians." I wonder if she said that the other two times.

Maybe the third time is a charm. Kim and Kanye West, who were engaged last October in a spectacle rivaled only by Super Bowl halftime shows, have allegedly set a wedding date for May 24.

Rumors have it that the rapper and reality show star will still wed in Paris, even after they found out the Palace of Versailles was booked solid. We hear the wedding will be "intimate," with about 150 people. How many of those will be photographers?

Is Oprah really helping Lindsay Lohan?

Oprah's tough love with troubled star Lindsay Lohan was on full display in a two-minute teaser trailer released for her reality series "Lindsay," set to debut on Oprah's OWN network this Sunday. In the clip, Winfrey is trying to get Lohan to sit for an interview, but runs into countless obstacles. Oprah is not one to let an obstacle get in her way, and she tells Lindsay to "cut the bulls—."

But many of the half-million who have viewed the clip online are saying the legendary host is exploiting Lindsay and that if she really wanted to help her, she'd do it behind the cameras.

This reality show is allegedly different from your typical down-and-out celeb trying to not be so down and/or out. The cameras won't be filming LiLo getting her eyebrows waxed or taking her dog to be fluffed out (we hope). There are interviews with her sober coach (he hesitates when asked if Lindsay is clean), her father (Lindsay tells him he wasn't good for her in her life) and confessionals where she admits she feels like a prisoner.

Normally, I'd be saying "Boo-effing-hoo," but I'm actually rooting for Lindsay. There is some real talent deep down inside and her intentions seem genuine. And yes, that talent may soon be squandered on "Two Broke Girls," where she will guest star on the April 14 episode, but it's talent nonetheless.

Will we see a new side of LiLo?
OWN

Lying company gets under Ray Liotta's skin

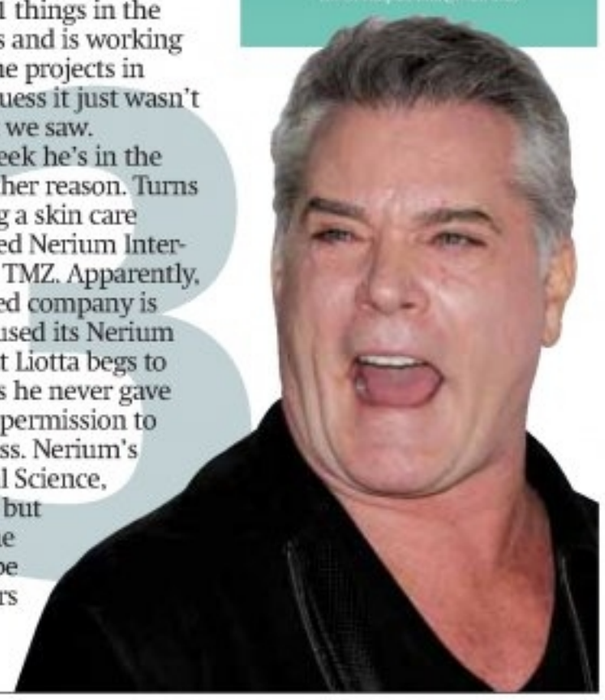
First of all, where has Ray Liotta been? A visit to his Wikipedia page answers that question: Everywhere! Dude has been in 11 things in the past two years and is working on at least nine projects in 2014 alone. Guess it just wasn't anything that we saw.

But this week he's in the news for another reason. Turns out, he's suing a skin care company called Nerium International, says TMZ. Apparently, the Texas-based company is saying Liotta used its Nerium AD cream, but Liotta begs to differ and says he never gave the company permission to use his likeness. Nerium's slogan is "Real Science, Real Results," but maybe the fine print should be "not real actors who use the product."

THE WORD

Christina Paciolla takes on the world of gossip.

CHRISTINA PACIOLLA
@capciolla
christina.paciolla@metro.us



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COMEDY

Chelsea Handler

Friday, 7 p.m. and 10 p.m.
Citi Wang Theater,
270 Tremont St., Boston
$55-$75, 866-348-9738
www.citicenter.org
No really serious comic goes in for political correctness, but Chelsea Handler is completely over it, portraying herself, with varying levels of irony, as an indiscriminately promiscuous, functionally alcoholic, shamelessly materialistic modern woman. On this tour she's promoting her latest book, "Uganda Be Kidding Me," a demented travelogue that ought to serve as the antidote to "Eat, Pray, Love."

THEATER

'The Flick'

Through March 15
Modern Theater,
525 Washington St., Boston
$15-$38, 617-557-6537
www.companyone.org
Although this play by Annie Baker takes place in Worcester, this marks its first New England performance. The drama follows the staffers of a past-its-prime movie theater as they bemoan the indifference of their customers, struggle and fail to truly communicate and contemplate the possibility that their lives may have hit a dead end.

MUSIC

Carlos Nunez

Friday, 7 p.m.
Center for Arts at the Armory,
191 Highland Ave., Somerville
$15-$35, 617-972-8300, ext. 31
www.revels.org
Revels kicks off their new FRINGE series with this charismatic Spanish bagpiper from the Celtic Galicia region in the northwest of the country. Mixing a Celtic fusion sound with jazz, the ancient, mysterious, misty mountains vibe of the traditional Celtic modes gets enlivened with a dose of not-so-ancient swing, making for a unique experience.

Chris Brokaw

Monday, 6 p.m.
Anthony's,
156 Highland Ave., Somerville
Free, 617-285-0167
www.facebook.com/CuisineEnLocale
It used to be where you'd drive by Anthony's and see a bunch of awkward high school kids stepping out of limos, dressed to the nines. No, it wasn't some sort of teenage gangsta hangout, it was a function hall for proms and the like. But now, a group called Cuisine en Locale, headed up by JJ Gonson, has taken over. They've been hosting jazz brunches but this is their first night of live music with a la carte dinner service. Cotton Candy, featuring Mark Robinson of Unrest, begins at 9 and Chris Brokaw of Come/Codine fame goes on at 10. You can still wear your prom dress. **MATTHEW DINARO**

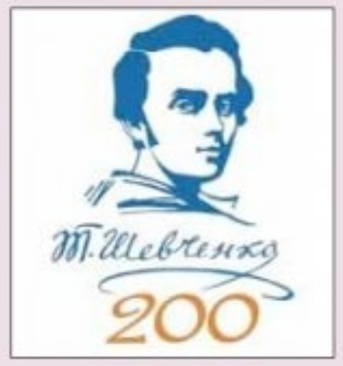
DANCE

Flamenco Festival 2014: Stars of Flamenco

Saturday and Sunday
Berklee Performance Center,
136 Mass. Ave., Cambridge,
$30-$79, 617-876-4275
www.worldmusic.org
A supreme lineup of dancers awaits you. With a roster that includes Antonio Canales, Carlos Rodriguez of Nuevo Ballet Espanol, rising star Jesus Carmona and Karime Amaya (veritable flamenco royalty and grandniece of the legendary Carmen Amaya), expect an evening of stellar footwork and music.

YI-CHUN WU

CLASSICAL MUSIC



Taras Shevchenko Bicentennial Celebration

Saturday, March 15, 7-9 p.m.
The Edward M. Pickman Concert Hall, Longy School of Music,
27 Garden St., Cambridge
$20, 200shevchenko@gmail.com
www.shevchenko200.org
Commemorate the Ukrainian artist, poet and prophet whose work reflected mankind's aspirations for personal liberty and national independence. Like Shakespeare, Shevchenko is truly a man for all generations. **Featuring:** Eastern New England Ukrainian Joint Church Choir, Bandurist Julian Kytasty, Soprano Olga Lisovskaya and Actor: Antonio Stroud.

CLASSICAL MUSIC

Handel + Haydn Society presents Bach and Byrd

Friday, March 14 at 8 p.m. and Sun., March 16 at 3 p.m.
Tickets start at $20
NEC's Jordan Hall, Boston
Box Office: 617-266-3605
H+H's superb chorus shines in a special program of sublime vocal works by J.S. Bach and William Byrd, celebrating their great vocal traditions of the 16th and 17th centuries. Come hear why Harry Christophers and the H+H Chorus are considered the finest in New England.

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For advertising information please contact Carrie Meade at carrie.meade@metro.us

MUSIC

YOON S. BYUN

The Mind's Eye

Friday, 8 p.m.
Jordan Hall, 30 Gainsborough St., Boston
$10-$40, 978-697-4674, www.afarcry.org
Local self-conducted orchestra A Far Cry presents a program of works by Biber, Prokofiev, Schnittke and Bach. The Biber and Bach pieces feature original arrangements by the ensemble. For the Schnittke piece, they're joined by Grammy-winning violist Kim Kashkashian — not to be confused with Kim Kardashian, who probably doesn't even know what a viola is, let alone how to play one.

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Horoscope

♓ Pisces | Feb. 19-March 20. Deal with problems at home before they intensify. You could be in for a nasty surprise if you ignore the warning signs. Facing up to your responsibilities will help keep the peace.

♈ Aries | March 21-April 20. Don't allow self-doubt to deter you from achieving progress. Diversifying your interests will increase the flow of opportunities coming your way.

♉ Taurus | April 21-May 21. Be receptive to suggestions regarding your employment prospects. Enthusiasm and resourcefulness will heighten your appeal. A change in your career could boost income.

♊ Gemini | May 22-June 20. There are many interesting events happening around you. Get involved in as many as possible in order to broaden your horizons and make new friends.

♋ Cancer | June 21-July 22. You will be offered interesting investment advice. Carry out the due diligence, but don't miss out on a great opportunity through unwonted hesitation.

♌ Leo | July 23-Aug. 22. You will have no problem convincing others to participate in a new venture. Your enthusiasm and energy will draw plenty of partners with wonderful, original ideas in tow.

♍ Virgo | Aug. 23-Sept. 22. Someone with a grievance may be saying things behind your back. Refuse to get drawn into a trivial disagreement. Let your actions speak for themselves, and the matter will fix itself.

♎ Libra | Sept. 23-Oct. 22. Now is a favorable time to step into the spotlight. Demonstrate your expertise in a factual, knowledgeable and inspiring manner, and some appealing offers will come your way.

♏ Scorpio | Oct. 23-Nov. 21. You can reduce your expenses if you take a look at your budget. Factor in the amount you spend on transit, coffee or lunches.

♐ Sagittarius | Nov. 22-Dec. 21. Don't make assumptions. Being demanding or pushy will aggravate the people around you. If you're thoughtful and sensitive, you will manage to get your way in the end.

♑ Capricorn | Dec. 22-Jan 20. You can make valuable connections if you accentuate your positive qualities to the right people. Take good care of your health to avoid exhaustion or a minor illness.

♒ Aquarius | Jan. 21-Feb 18. Rekindle your connections with loved ones. Make plans that are sure to win favor. Be willing to compromise and work toward a common goal. Show patience and tolerance. BERNICE BEDE OSOL

Letters

'Son of God' release uses wrong formula

Thank you so much for your article in Metro weekend Feb. 28-March 2, 2014. I COULD NOT AGREE MORE WITH YOUR COMMENTS! I am a Christian and I usually enjoy Biblical cinema. When I saw the previews of "Son of God," I kept wondering why do I feel that I've seen this movie before? Reason: Because I have. I was going to pay to see this movie, but I changed my mind. Why pay for a movie that I'd already viewed on TV and DVD twice? I think they have the formula wrong. It should have been a movie, then a TV series, then DVD. Not TV series, DVD, movie. I love Jesus and God but don't like to be swindled out of money by paying for a movie that I already paid for. ERICA TAYLOR, VIA EMAIL

Russia is No. 1 threat to the United States

Re: Letter "Why Ukraine matters" (Metro, March 6,2014) Letter writer Ron Shelton is correct in his reasoning for why the United States needs to take offensive action in defense of the Ukraine. Real leaders anticipate offense and prepare adequate defenses. Only a blind man could not see that Vladimir Putin despises President Obama and that Russia will make a move. Russia sides with Iran and Syria, and invaded its neighbor Georgia. Those few facts alone, along with its nuclear capabilities and sheer size, make it our number one geopolitical enemy. The media has given this mediocre, at best, president cover for too long. If we do nothing, American assurances against aggression will mean nothing. KEVIN METZ, VIA EMAIL

Online

Read letters at Metro.us

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letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

4	3	9				2		
1		6		5				
							8	6
3		8			5	4	2	
			9		7			
	1	2	3			7		5
5	2							
				1		5		8
		4				1	3	2

5	9			3			7	
		8	9	1				4
		2			7			
		1	5				2	
9	5						3	1
	2				8	7		
			7			3		
1				8	9	5		
	8			6			1	2

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Nutritional supplement
6 Top level
11 Put the kibosh on
14 Insurance center
15 Sri —
16 Prior to
17 Flashlight carrier
18 Recurrently
19 Poor review
20 Toe woe
22 "Groovy!"
24 Interpret wrongly
28 Puffed up
30 Amy of the LPGA
31 Cel characters
32 Looks at
33 Metal-cutting tools
36 — Andreas fault
37 Pulls hard
38 Ms. Hagen
40 Bilks
43 Kitchen wear
45 Like baby chicks
46 Raisin center
47 Bright with light
50 Squash
51 These have many extras
52 Slap on hastily
53 It wails a lot
54 Big striped cat
57 Column order
62 Prefix for "pod"
63 Debussy music
64 Biscotto flavor
65 Sault — Marie
66 Pink wines
67 Nick of "Cape Fear"

Down
1 One of us
2 911 responder
3 Contented murmur
4 Lauper's "— Bop"
5 Dartboards, e.g.
6 Not silently
7 Wilson predecessor
8 Rubble-maker
9 DDE
10 Big guns
11 Where Kathmandu is
12 Miffed, plus
13 Kin of argon and neon
21 Fiber-rich grain
23 Anagram of "seal"
24 Dallas cagers
25 Homer opus
26 Make the — (attend)
27 Tough— to hoe
28 Wind indicators
29 Food steamers
31 Cronyn's mate
33 Frequent
34 Rathskeller sausage
35 Mick Jagger, e.g.
37 Open wide
39 Prolific auth.
41 S&L protector
42 Turkey cooker
43 Fiery steed
44 Caress
46 Winter complaint
47 Takes a breather
48 Not touching
49 Deep South
50 Taxi riders
52 "— Dinah" (Avalon tune)
55 Ice skater Midori —
56 Gloomy fellow?
58 Lennon's wife
59 Zilch
60 "Ego" ending
61 Fair grade

Thursday's answer

V	A	P	O	R	■	H	O	L	T	■	T	U	B	A
E	L	O	P	E	■	O	D	O	R	■	I	R	A	S
E	L	L	E	N	■	C	I	T	E	■	D	A	I	S
R	O	A	R	■	Q	U	E	S	A	D	I	L	L	A
S	T	R	A	I	T	S	■	■	D	R	E	S	S	Y
■	■	T	D	S	■	G	A	L	A	S	■	■	■	■
T	O	P	I	S	■	F	A	C	E	T	■	L	O	B
A	L	E	C	■	F	O	U	R	S	■	C	A	K	E
I	D	A	■	G	O	R	G	E	■	P	R	O	S	E
■	■	■	D	A	M	M	E	■	C	O	E	■	■	■
S	L	E	E	V	E	■	■	S	H	I	V	E	R	S
T	U	R	P	E	N	T	I	N	E	■	A	L	A	N
A	R	N	E	■	T	A	R	E	■	O	S	A	K	A
V	A	I	N	■	E	L	I	A	■	E	S	T	E	R
E	Y	E	D	■	D	E	S	K	■	R	E	E	S	E

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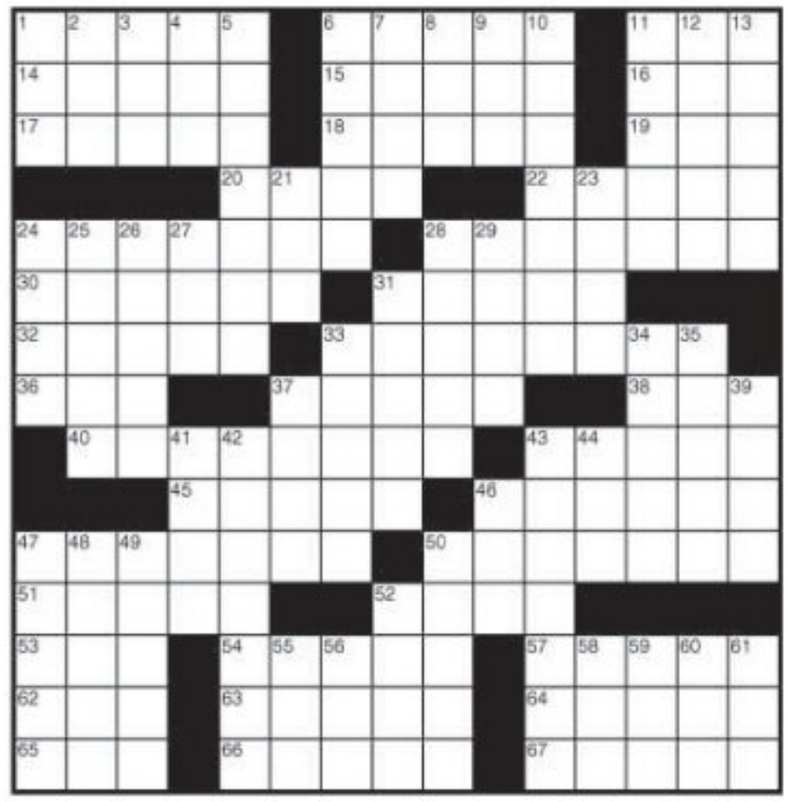

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BRIAN BILELLO

Metro spoke one-on-one with the New England Revolution's team president about the 2014 season, MLS expansion and a possible downtown stadium.

TAKING THE NEXT STEP

The past few years the progress in terms of wins and losses has been notable. How would you define the current state of the Revolution entering 2014?
I think we have a lot of momentum from the second half of last season until now. We had a couple of years where we were really rebuilding large parts of the team. I think we felt going into this offseason, rather than having to do a much bigger overhaul, that there were some very specific areas that we wanted to address. I think with that, we feel very strong about the players we have, the team we have and frankly at this point feel good about some of the pieces we've added.

Attendance figures have been on the rise. Are you sensing a surge in popularity?
Yes, for many years now our attendance has grown. Last year we had over a quarter of a million fans at Revolution regular season games at Gillette Stadium, which is our biggest number in over a decade. So we certainly see that momentum and growth in all categories. Our season ticket sales are up 15 percent. We expect those to land somewhere around 20 percent up versus last year, so there's obviously a big fan reaction to the team.

What is the uniform change for this year, and the alterations specifically?
We tried to take a holistic approach of the whole kit, not just the jersey. Obviously the

Daigo Kobayashi was acquired by the Revs in a trade with Vancouver. GETTY IMAGES

fans are most interested in the jersey itself because that's what they end up buying but we have a really cool-looking combination of the jersey, which is traditional blue, and the shorts, which we switched out to white this year so there's some contrast. The socks are blue with white stripes, which also look very cool.

Can you discuss some of the personnel changes and how the product will differ on the field this season?
We hope the overall style of play isn't going to differ much. We've kept that core of our attacking talent, good with the ball, good passers, and really we like guys that are one, good with their feet, and two, they know where the goal is. There's always a focus on attackers, the desire to get to the goal and that's something that [head coach Jay Heaps] really preaches.

We've got some guys ready to step up for sure, but we did an acquisition for Teal Bunbury from Kansas City, who fits a very similar role to Juan Agudelo, and will take over that target forward role for us in our alignment. So I think we've addressed that.

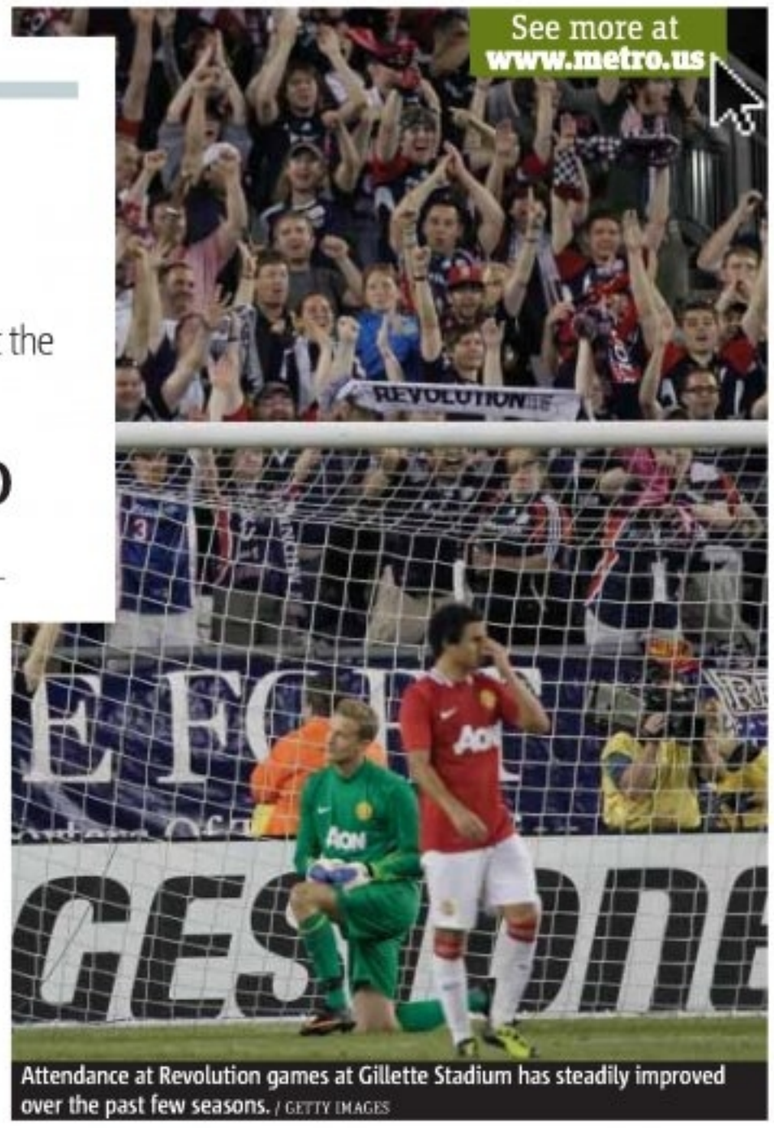
We wound up getting two first-round draft picks this year so we drafted a kid named Steve Neumann and a kid named Patrick Mullins and both of them are attacking type players and I think they'll integrate nicely into our system and what we're trying to do. And recently we traded for Daigo Kobayashi, who was with Vancouver last year, and again an attacking kind of midfield player, good with the ball, he likes to attack.

Where do things stand on any efforts to relocate to Boston, especially in light of the recent casino news?
I don't have an update right now, but it is something we're definitely working on, we're active on and is the primary thing that we're working on off the field. The most important thing for the club is to get that soccer stadium built for us. ... Both the fans and our organization, we're all anxious. It's a really important part of the program. It's where a lot of the growth has come for the league and it's something that is essential for taking our club to the next level and taking our sport to the next level in our market. It's the most important thing and probably the thing that we are the most anxious about and our fans are the most anxious about.

TONY LEE
@METROBOS
sports@metro.us

Q&A

It's hard to have an MLS discussion without mentioning expansion. How do you view the overall health of MLS?
Not only have we expanded but our expansion markets have pretty much all done very, very well for us. So you see these teams drawing 19,000 people, selling out their venues. The TV deals that are coming in have been very good for us. The types of players we've been able to attract to the league have been great. There's just a lot of momentum in the league.



Attendance at Revolution games at Gillette Stadium has steadily improved over the past few seasons. / GETTY IMAGES

Onward and upward

"For many years now our attendance has grown. Last year we had over a quarter of a million fans at Revolution regular season games at Gillette, which is our biggest number in over a decade."

New England Revolution team president Brian Bilello, On the Revs' popularity in the Boston market

3
SPORTS
Relentless Ramirez
Manny won't quit
Former Red Sox slugger Manny Ramirez, now 41, believes he can help out an MLB team in 2014. "I just need an opportunity to continue to show that the 'Super Manny' can help a team," Ramirez told ESPN Radio. "For now I have no team interested, but I'm still working."

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